

JESSICA JOHNSON

Hair: Auburn Eyes: Brown Height: 5'5"

Vocal Range: E3 to C6

STAGE WORK

Production (Playwright)

OMAHA COMMUNITY PLAYHOUSE

	ROLE	Director
<i>Constellations (Nick Payne)</i>	MARIANNE	Denise Chapman
<i>About Time: A Love Story (Marie Shuett)</i>	EGO	Brendan Brown
<i>One More Chair (Beaufield Berry)</i>	ASA	Denise Chapman

OMAHA FRINGE FESTIVAL

<i>Mother Night (Aaron Spratte)</i>	MOTHER NIGHT	Jackson Newman
<i>MOABITRTHC (Colleen O'Doherty)</i>	DIANNE DOWNER	Colleen O'Doherty
<i>Little Wars (Jeremy Stoll/LW Co)</i>	THE SAGE	Jeremy Stoll

GREAT PLAINS THEATRE COMMONS

<i>STORIES: On The Brink (Colleen O'Doherty)</i>	KATY	Halley Piper-Hass
<i>The Lake and The Mill (EllaRose Charry)</i>	THE CITY OF THE CENTURY	Colleen O'Doherty
<i>Wayfinding (Whitney Rowland)</i>	JANE	Barry Carman

UNIVERSITY OF NEBRASKA-OMAHA

<i>Speed Dating Tonight (Michael Ching)</i>	CARRIE THE ORIGAMIST	Shelby VanNordstrand
<i>Virginia Woolf's Orlando (Sarah Ruhl)</i>	ORLANDO	Ron Zank
<i>Little Wars (Jeremy Stoll/LW Co)</i>	THE SAGE	Jeremy Stoll
<i>The Clearing (Helen Edmundson)</i>	MADELEINE PRESTON	Lara Marsh

OTHER THEATRES/FESTIVALS

<i>Little Wars (Edinburgh Festival Fringe)</i>	THE SAGE	Jeremy Stoll
<i>12 Angry Jurors (College of St Mary)</i>	JUROR #10-(Special Guest Artist)	Sarah Klocke
<i>Down Girl (Omaha UTR/Vivian Kim Dance)</i>	PRINCIPLE PERFORMER	Vivian Kim
<i>Why We Riot (Omaha UTR)</i>	PRINCIPLE PERFORMER	Ja'Taun Pratt
<i>Damn Yankees (Little Theatre of the Rockies)</i>	FEATURED DANCER/HEART GIRL	John Leonard

FILM/AUDIO WORK

Production

	ROLE	Director/Company
<i>Inner Worlds (Webseries)</i>	GABBY	Jessica Johnson (Inner Worlds Productions)
<i>A Day With Lily</i>	BERTIE	Mike White (Bitter Hipster Productions)
<i>Flypaper</i>	WAITRESS	Seth Bench (Empty Space Films)
<i>I Am Ranger</i>	TISA	Magie McCombs (Grim Tenacity Studios)
<i>Marshall Law</i>	GINA EMERSON	Maverick Knox (Anarchy Film Studios)
<i>Today and Yesterday</i>	KATE	Jesse Snider (Gnarly Pioneers Productions)
<i>Catching Up</i>	SARA RATCLIFFE	Brandon Fiscus (Crow Show Productions)
<i>What Did It Cost?</i>	YOUNG GAMORA	Michael Burns, Jr. (MBJ Productions)

SKILLS

Dance Choreography/Teaching-all styles, Stage Speech/Voice Coaching, Dialects/Dialect Coaching, Knitting/Crochet, Rhythmic Gymnastics Apparatus, Percussion Instruments, Autoharp, Conversational Spanish Language, Basic Russian Language, Basic American Sign Language

EDUCATION

MA-Theatre Performance, Acting Concentration (University of Nebraska Omaha)
MS-Speech Language Pathology (University of Nebraska Lincoln), Certificate of Clinical Competence
BA-Applied Linguistics (Portland State University)
BA Candidate-Musical Theater, Dance/Acting Emphases (University of Northern Colorado)